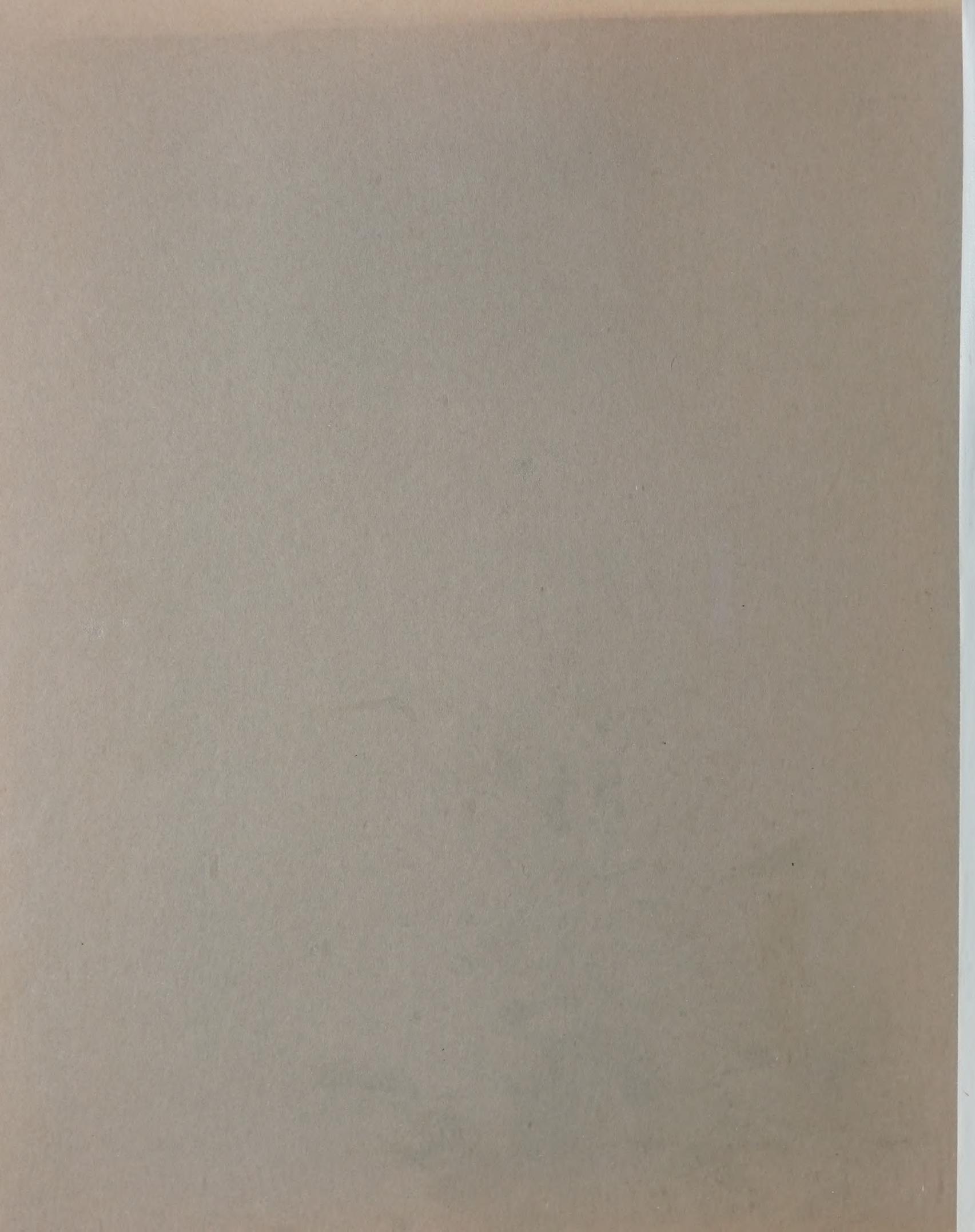


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Taneev, Sergei Ivanovich
[Quartet, strings, no. 1, op. 4,
B♭ minor]
Kvartet nomer odin, dlja dvukh
skripok, al'ta i violoncheli

M
452
T16
op.4
M82





С. ТАНЕЕВ

S. TANEYEV

Op. 4

КВАРТЕТ
QUARTET
№ 1

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS,
VIOLA AND VIOLONCELLO

ГОЛОСА
PARTS



М У З Ы К А · M U S I C

МОСКВА · 1966 · MOSCOW

M
452
T16
op.4
M82

1

Моему учителю П. Чайковскому
To my teacher P. Tchaikovsky

КВАРТЕТ № 1 QUARTET

Violino I

I

Andante

sul D *p* *cresc.*

1 *f dim.* *p* *dim.* *pp* *accelerando*

p *dim.* *pp*

mf *cresc.* *f* *p* *poco cresc.* *pp* *rit.*

Allegro

p *dolce*

2

cresc. *f* *sf*

3

sf *ff* *f*

Violino I

arco

pizz.

sempre f

sempre marcato

4 *ff marcato*

5 *più f* *p espr.*

6 *cresc.* *f* *espress.* *cresc.*

7 *morendo*

8 *ff* *pp* *1* *2* *3* *4* *5* *6*

13

f *più f* *ff* *p*

espress. *p*

9 *dim.* *cresc.*

Violino I

10 *p subito, cresc.* *ff* *f*
con fuoco *p* <>

cresc. *f*

p *f* *p*

f *ff* *p* <>

<> *cresc.* <> 3 1 *f dim.*

<> *p* <> *12* <> *cresc.* <> <>

f *dim.* *mf* <> <>

> *molto cresc.* <> < *ff*

2 *mf* *p*

Violino I

13

13

14

15

16

16
17

17

18

3 *sul G*
marcatissimo e largamente

Violino I

Violino I

19 ff

p espress. cresc.

20 21

ff dim. pp sempre 1 2 3 4 5 6 7 8

9 10 11 Viola morendo ppp

Tempo I (Andante espressivo)

22

ppp Viola poco accelerando

riten. 23 a tempo

più f ff mf p mp espress.

sul G

cresc. ff p cresc. sf p

cresc. ff p dim. ppp

Violino I

Largo

II

v sul G .

mf *espress.*

sempre sul G (al ♫)

mp *dim.* *p*

cresc. *p cresc.* *f* *mf*

pp <> <> <> <> *p* *mf*

sf

mf *cresc.*

f *dim.* *P semplice ma con intimissimo sentimento*

sf

mf *sappassionato* *sf* *p dim.* *p*

pp *tranquillo* *pp* *dolce* *poco cresc.*

f *p*

Violino I

8

cresc. *dim.* *p* *tranquillo e sempre pp*

9

dim. *mp*

10

mf *p* *cresc.*

espress. 3

11

mp *p* *pp*

V-no II

12

p cantabile 3 *cresc.* 3 *cresc.*

f *p* *sul G* *pp* *sul G* *mf* *sul G* *p* *f*

molto espress.

cresc. *f*

dim. *p* *pp*

III

Violino I

Presto viola

5

1

2

3

4

5

6

7

8

9

10

11

Violino I

5

6 7 8 9 ff 6 dim.

V-no II

1 2 3 4 5 6 7 8 9

dim. P dim. pp

V-no II

7

1

mp pp

ppp

8

pp

Ritmo di tre battute

sf cresc. espress. dim.

9

pp <>

1 2 3 4 5 6 10 4

dim.

Violino I

Viola

11

dim.

mf sf ff f cresc.

12

sf sf sf ff

p

cresc. sf f sf sf

13

pp fp

fp ff pp pp

14

fp pp

f p f p

Violino I

15

f *p* *ff* *dim.*

p *pp*

1 *16* *f*

p *ff* *sf* *p*

fp *fp* *fp* *ff*

p express. cresc. *mf*

più f *dim.*

18 *sult tasto*

morendo *1* *2* *3* *4*

sempre dim.

Интермеццо IV Intermezzo

Violino I

Andantino

Piano sheet music page 10, measures 11-15. The music is in 3/4 time, B-flat major. Measure 11 starts with a dynamic *p*. Measure 12 begins with a dynamic *p*, followed by *cresc.* and *mf*. Measure 13 features dynamics *pp*, *dim.*, *p*, and *3*. Measure 14 includes dynamics *f* and *3*. Measure 15 starts with *mf*, followed by *f*, *mf*, and *f*. Measure 16 is marked *largamente*. Measure 17 begins with *mf*, followed by *f*, *p*, and *ff*. Measure 18 concludes with *ff*.

Violino I

6

CADENZA
ad lib. a tempo

mf

p mp

sf mf

f pp dolce

3 espress. pp 3 espress.

6 cresc. 3 mf espress. p

3 p cresc. 3

f largamente sf sf

CADENZA

Violino I

a tempo 3

[10] Viola

pp *tr* *tr*

pp *cresc.* *sf* *sf*

con sordino

2

pp *pp* *delicatamente*

6 *6* *6* *sf*

6 *6* *dim.*

[11]

mf *3* *3* *dim.* *3*

pp *3* *dim.*

3 *2 3*

3 *3* *2*

dim.

Violino I

12

sempre *pp*

13

f

pp

dim.

Финал V Finale

Violino I

Vivace e giocoso

f *f* — *p*

sempre spiccato

³

1

³

2

sf

cresc.

f

3

p

ff

p

Violino I

4

5

sf

sul A

V-no II

4

p dolce e poco tranquillo

cresc.

sf

dim.

7

p

mp

dim.

8

p

pp

9

p dolce

Violino I

Violino I

The sheet music consists of eight staves of musical notation for Violin I. The key signature is one flat, and the time signature varies between common time and 4/4. The dynamics include *p*, *f*, *ff*, *sf*, and *V*. Measure numbers 10 and 11 are indicated above the staff. Measure 12 begins with a dynamic of *f*.

Measure 1: Violin I part. Dynamics: *p*.

Measure 2: Violin I part. Dynamics: *f* (fortissimo), *p* (pianissimo).

Measure 3: Violin I part. Dynamics: *ff* (fississimo).

Measure 4: Violin I part. Dynamics: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Measure 5: Violin I part. Dynamics: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *V* (Vivace).

Measure 6: Violin I part. Dynamics: *p* (pianissimo).

Measure 7: Violin I part. Dynamics: *f* (fortissimo).

Measure 8: Violin I part. Dynamics: *p* (pianissimo).

Measure 9: Violin I part. Dynamics: *p* (pianissimo).

Measure 10: Violin I part. Dynamics: *f* (fortissimo).

Measure 11: Violin I part. Dynamics: *p* (pianissimo).

Measure 12: Violin I part. Dynamics: *f* (fortissimo).

Violino I

[13]

[14]

1

v

5

sul D

2

3

sf

sf

sf

sf

ff

sf

p

v

v

sf

v

v

sf

ff

sf

sf

sf

pp

sf

sf

sf

sf

ff

ff

ff

ff

2

Violino I

18 *spiccato sempre*

pp

19

sf

20

ff

21

p

rit.

pp

Violino I

a tempo [22]

[22]

[23]

[24]

[25]

[26]

[27]

Violino I

V-no II

28

mp dolce poco tranquillo

29

cresc *3 3* *p*

30

sf *cresc.* *<>* *sul A* *dim.* *mf*

31

p *pp*

32

p dolce *p*

f *sf* *p*

33

f *ff*

Violino I

34

34

pp

35

pp

36

cresc.

f

f pesante

37

p

cresc.

38

f

1

Violino I

39

40

41

42

43

1 р. 76 к.

Индекс 9—5—1

С. И. ТАНЕЕВ

КВАРТЕТ № 1

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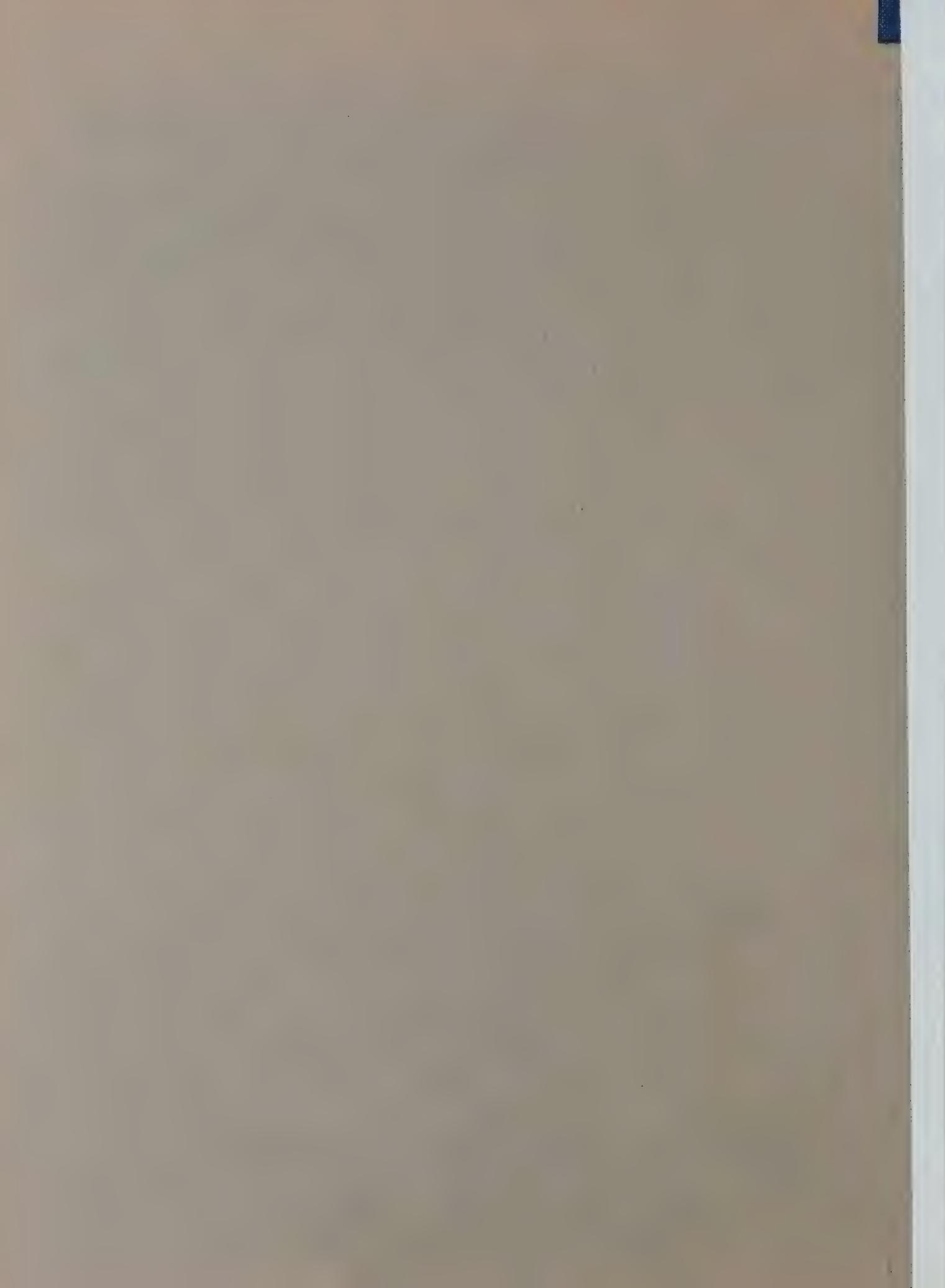
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Violin II



M
452
T16
Jp. I
M82



Violino II

KBAPTEM № 1 QUARTET

Violino II

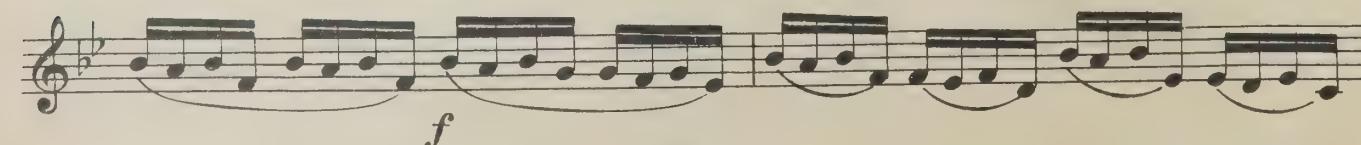
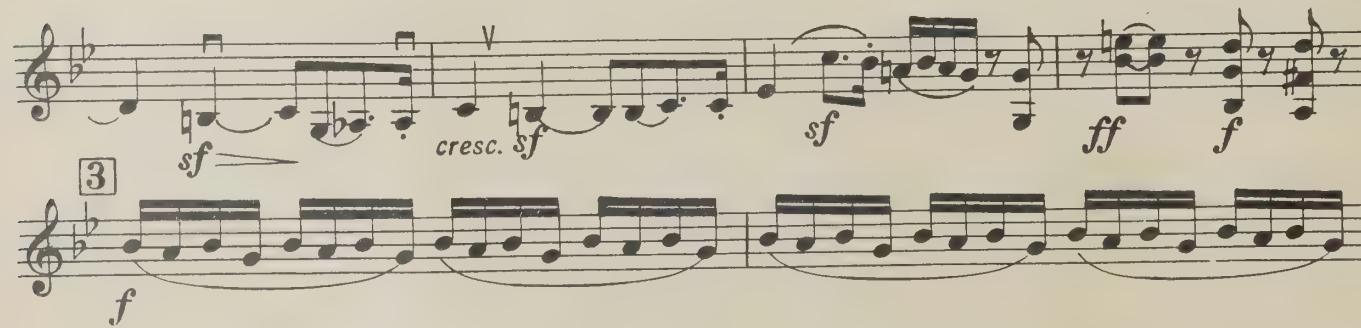
I

C. TAHEEB
S. TANEYEV

Andante espressivo



Allegro



Violino II

sf

4 ff marcato

v.

5 2 più f

cresc. f p

6 p espress. cresc.

7 ff dim.

pp dolcissimo

8 > ppp morendo ppp f

sf ff p

Violino II

7 V-no I

9 *p* *espress.*

cresc. *p cresc.* *ff*

10 *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *ff*

11 *p* *cresc.*

f *p* <>

<> *cresc.*

<> *cresc.* *f* *p* *mf*

Violino II

13
p *pp* *dim.* *p* *<>* **1** *p* *espress.*

14
cresc. **15**
pp *espress.*

cresc. *dim.*

16

Violino II

Violino II

The sheet music consists of six staves of musical notation for Violin II. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats.

- Staff 1:** Dynamics include *sf*, *cresc.*, and *sf*. Measure 17 is marked with a box containing the number 17.
- Staff 2:** Dynamics include *ff* and *f*.
- Staff 3:** Measures show continuous eighth-note patterns.
- Staff 4:** Measures show continuous eighth-note patterns.
- Staff 5:** Dynamics include *sf* and *ff*. Measure 18 is marked with a box containing the number 18.
- Staff 6:** Dynamics include *ff*, *sf*, *espress.*, and *p*. Measure 19 is marked with a box containing the number 19.
- Staff 7:** Dynamics include *cresc.* and *ff*.

Performance instructions include slurs, grace notes, and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *espress.* (espresso), and *p* (pianissimo).

Violino II

7

[20]

[21] *sempre pp*

Tempo I (Andante espressivo)

[22]

[23] a tempo

sul G [24] *espress.*

II

Violino II

Largo

3(16) *mf* **1** *più f* *espress.* > > >

dim. **2** *pp* *cresc.* *cresc.* *dim.*

espress. **3** *poco a poco cresc.* *cresc. f* *sf*

4 *semplice ma con intimissimo sentimento*

5 *espress.* *mf* *cresc.* *sf poco cresc.*

6 *sf tranquillo* *f appassionato* *sf* *f* *sf* *p* *dolce*

pp *p con duolo* *pp*

Violino II

Violino II

 The sheet music consists of ten staves of musical notation for Violin II. The key signature is mostly B-flat major (two flats), with some changes in measure 11 and 12. The time signature varies between common time and 3/8. The music includes dynamic markings such as *poco cresc.*, *espress.*, *mf*, *f*, *sempr. pp*, *mp*, *p*, *cresc.*, *f cresc.*, *mf*, *pp*, *espress.*, *pizz.*, and *dim.*. Articulation marks like accents and slurs are present throughout. Measure numbers 7 through 12 are indicated above the staff. Measure 12 includes a performance instruction "arco". Measure 16 is marked with a circled "4" at the end.

Violino II

Presto

III

4

Violin

p

sfp

1

p

dim.

1

sf

2

sf *cresc.* *sf* *sf* *ff*

p *sf*

3

ff

pp e spiccato

fp

fp

Violino II

4

5

6

7

1

Violino II

pp

8 *pp*

p *cresc.* *mf* *espress.*

dim. 9 *pp*

10 5 *Viola*

fp

11 *dim.* *sf*

sf *cresc.* *sf* *sf* *ff* *sf*

Violino II

13 *spiccato*

14

15

16

17 *sul tasto* *morendo*

Интермеццо IV Intermezzo

Violino II

Andantino

Andantino

2

1

espress.

2

3

mf dim. **p** cresc. **mf f**

4

5

cresc. **ff**

6 3 3 3 3

dim.

Violino II

V-no I
pizz. CADENZA a tempo arco
mp express.

7
tr

5
sf *mf*

8
cresc. f *dim.* **9**
#p *pp* *pp*

10 *f* *arco* *sf* *sf* *sf* *sf*

11 *pp* *pizz.* *arco* *pizz.* *arco*
sf *pizz.* *arco* *pizz.* *mf*

12 *3* *3* *arco* *pdolciss.* *pp*
dim. *3* *3* *dim.* *mf*

13 *ppp*

14 *tr* *tr* *tr* *tr*
f *dim.* *pp* *pp*

Финал V Finale

Violino II

Vivace e giocoso

1 2 3

1 arco pizz. 3

2 1 arco cresc.

3 f p f

4 p f p

5 ff sf 3

6 dim. p cresc.

Violino II

7

sf dim. p

express. p

dim. pp

9 **1** **p dolce**

f **sf** **f**

ff

sf **sf** **sf**

sf **sf** **sf**

ff **fp** **2**

Violino II

12

13

14

15 dolce

Violoncello

16 1 1

17 sf sf f sf sf

18 1

p sf

Violino II

19

pizz.

ff *p* arco **19** sf

20 pizz. arco
ff *p* sf

21 ff con fuoco cresc.

22 1 a tempo pizz. 3 riten.
p pp

23 arco pizz. 3 **24** 1 arco

cresc. f

25 p f p f

26 ff

27 sf 3

Violino II

[28]

mp

dim.

p

cresc.

espress.

p

dim.

pp

dolce

f

sf

f

Violino II



1 [34]

1 [34] 2

2 [35] 1 Viol. I 2

[36]

[37]

[38]

2

Violino II

[39] pizz. 1 arco
p f

[40] 1 pizz. 1 arco
p

dim. *cresc.* *sf*

[41] *dim.*

pp *f* *pp*

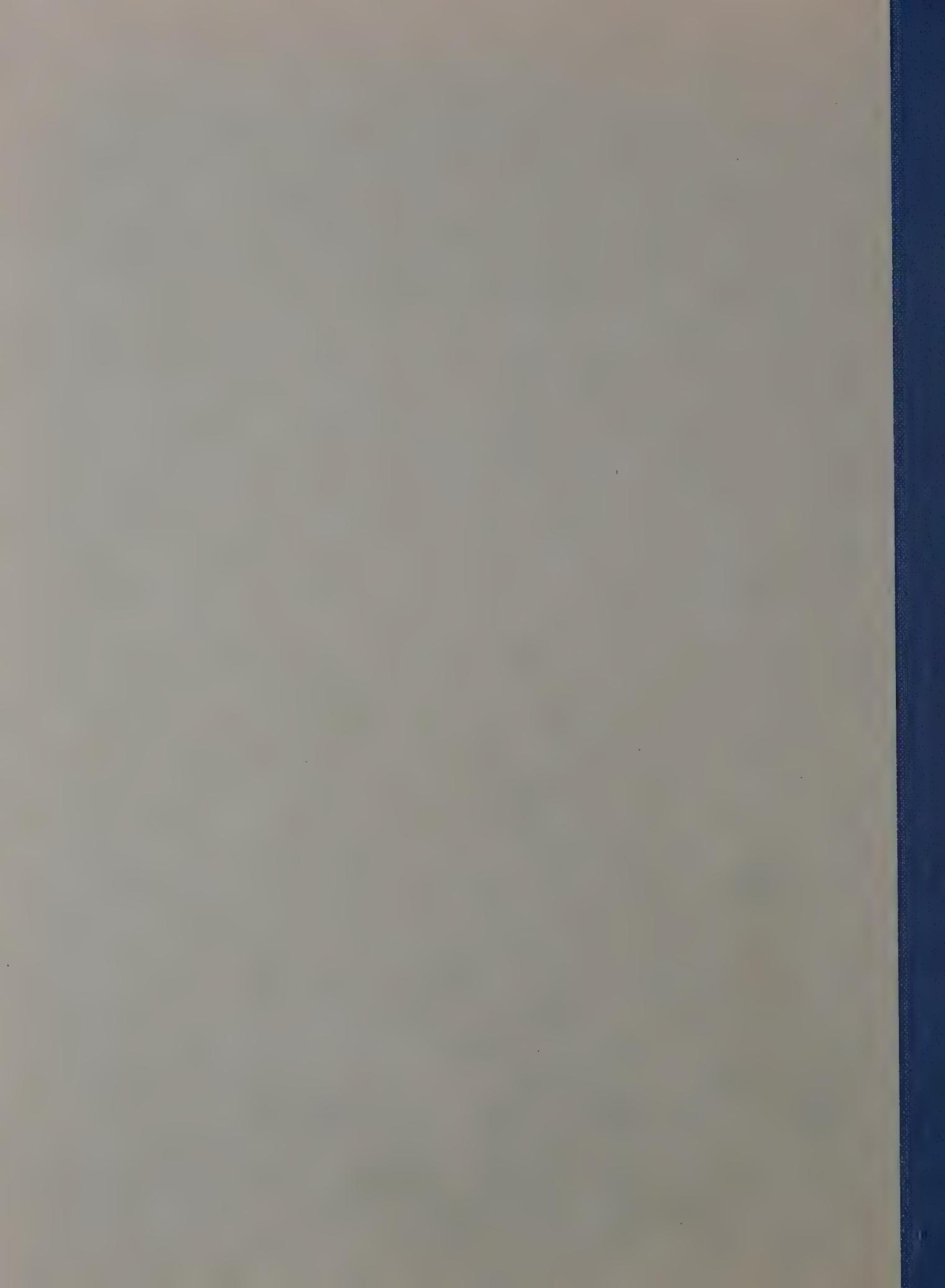
2 [42] G.P. *pp*

f *sf* *sf*

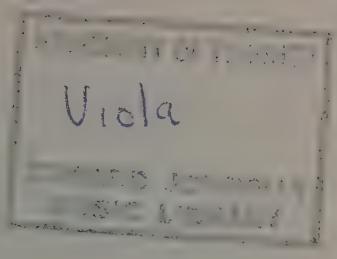
[43] 2

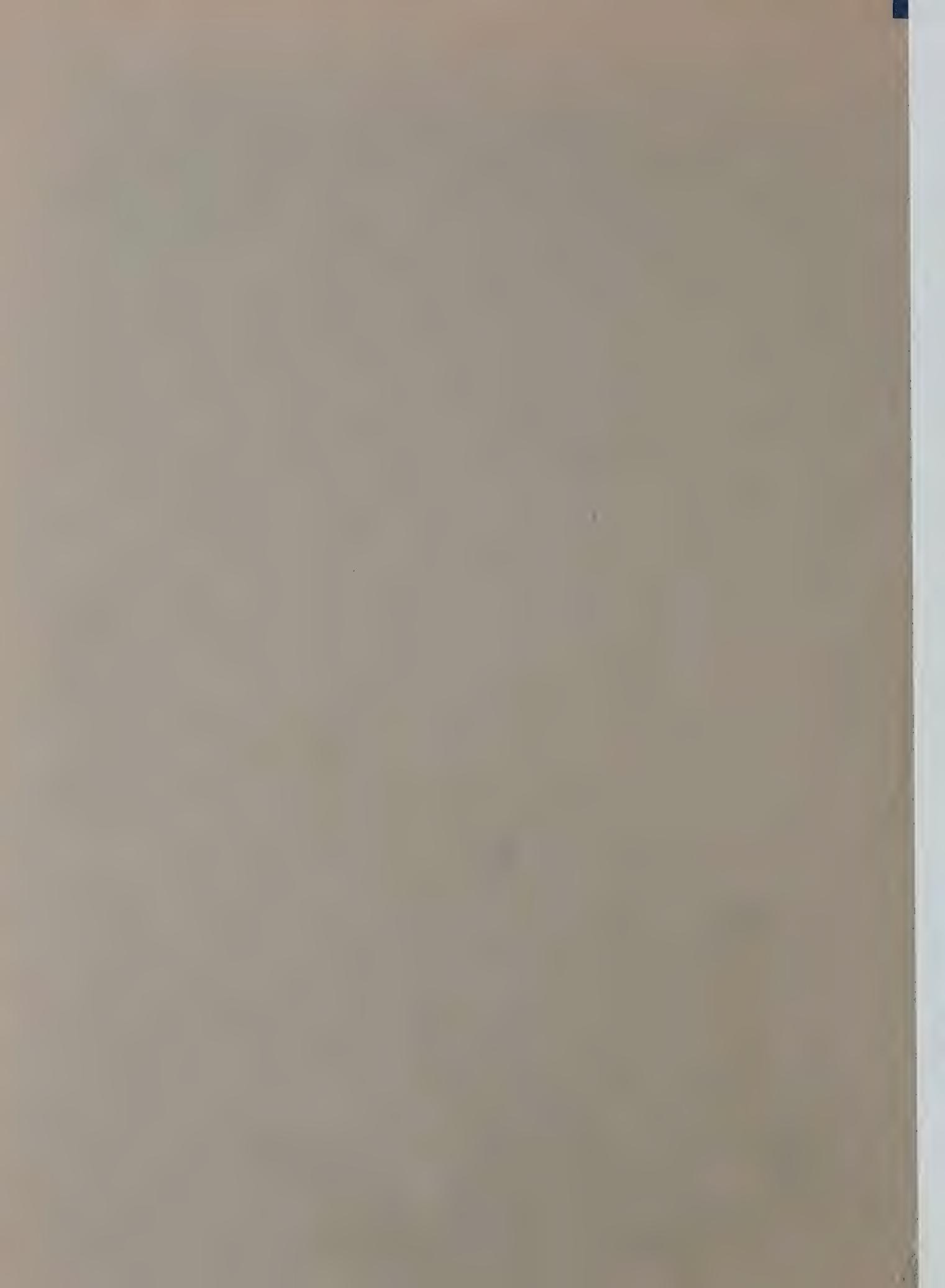
pizz. *p* *dim.* *pp*





Viola





M
452
T16
sp.4
M.12



Viola

KBAPTEM № 1 QUARTET

Viola

C. TAHEEB
S. TANEYEV

I

Andante espressivo

Musical score for cello, page 10, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a dynamic *p*, followed by *mp* *espress.* Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes with slurs and grace notes. Measure 5 begins with *f dim.*, followed by *p*, then *f* with a three-note bassoon-like line. Measure 6 starts with *p* and a three-note bassoon-like line. Measures 7-8 show a continuation of the rhythmic patterns with dynamics *dim. pp* and *p*. Measure 9 starts with *mf*, followed by *f*, then *p poco cresc.* Measure 10 ends with *p* and *pp*. Measure 11 begins with *riten.* Measure 12 starts with *Allegro*, *p dolce*, and a sixteenth-note pattern. Measure 13 continues the sixteenth-note pattern. Measure 14 begins with a dynamic *2*, followed by a sixteenth-note pattern. Measure 15 ends with a dynamic *f*.

Viola

3

f marcato

ff

ff

p

cresc.

f

p

cresc.

Viola

1 7

morendo

9 9 V-no II

cresc.

p subito

molto cresc. ff

10

f

p cresc.

f

p cresc.

cresc.

ff

Viola

Musical score for cello, page 11-14. The score consists of six staves of music. Staff 1 (measures 11-12) starts with a melodic line in B major, followed by a harmonic section in G major. Staff 2 (measures 13-14) shows a transition back to B minor. Measure 11: Dynamics *mf*, *appassionato*. Measure 12: Dynamics *cresc.*, *f*, *dim.*, *p*. Measure 13: Dynamics *mf*, *molto cresc.*, *ff*. Measure 14: Dynamics *p*, *pp*. Measure 15: Dynamics *dolce*, *dim.*. Measure 16: Dynamics *mp*, *<>p*, *p*, *mp*. Measure 17: Dynamics *p*, *dim.*. Measure 18: Dynamics *dim.*.

Viola

15

16

17

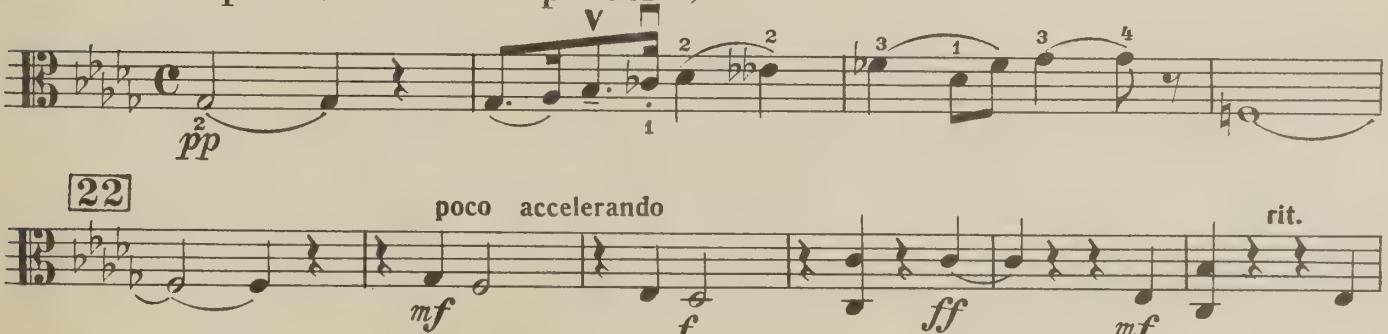
18

Viola

[19] 

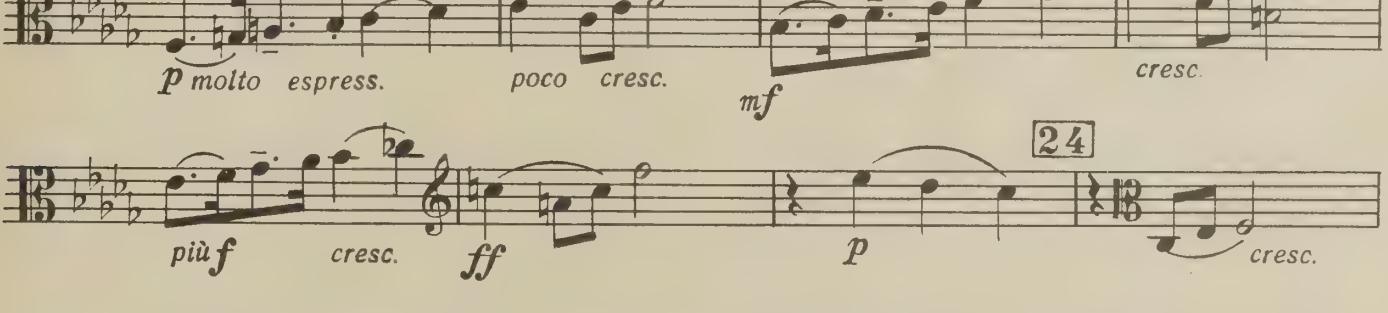
morendo

Tempo I (Andante espressivo)

[22] 

a tempo

p molto espress. **poco cresc.** **mf** **cresc.**

[23] 

3

1 **1**

Viola

Largo

3(9) 8(16) *mf* *più f*

1 *mp* *p* *<>* *cresc.* *p* *cresc. f*

2 *mf* *(9) 16* *pp* *<> <>* *cresc. dim.* *p*

3 *f espress.* *mf*

cresc. *f* *<>* *dim.*

4 *semple ma con intimissimo sentimento* *p*

5 *mf cresc.* *sf* *sf* *sf*

6 *p* *cresc.* *sf* *sf* *dim.* *pp tranquillo* *p con duolo*

sf *cresc.* *sf* *dim.* *pp dolce* *mp*

Viola

9

7

8

(3)

pp tranquillo

(16)

9

mp

(2)

mf

2

10

cresc

f

3

11

pp

pochissimo

(3)

mf

p

pizz.

cresc.

pp

cresc.

cresc. f

p

12

arco

pp cresc.

dim. p

cresc.

f

(3)

p

cresc.

f

dim.

p

>

<>

cresc.

f

>

<>

pp

III

Viola

Presto

p leggiero

mf *sfp*

sf *p*

diminuendo

1

2

3

4

Viola

Violin part (Bass clef, 2 flats) with Viola parts (Treble clef, 2 flats).

Measures 1-4: Violin part consists of eighth-note patterns. Viola part 1 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Viola part 2 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Dynamics: *sfp*, *sfp*, *leggiero*. Measure 4 ends with a repeat sign.

Measures 5-8: Violin part consists of eighth-note patterns. Viola part 1 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Viola part 2 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Dynamics: *f*, *p*, *f*, *p*. Measure 8 ends with a repeat sign.

Measures 9-12: Violin part consists of eighth-note patterns. Viola part 1 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Viola part 2 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Dynamics: *f*, *p*, *ff*.

Measures 13-16: Violin part consists of eighth-note patterns. Viola part 1 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Viola part 2 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Dynamics: *dim.*, *pp*.

Measures 17-20: Violin part consists of eighth-note patterns. Viola part 1 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Viola part 2 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Dynamics: *ff*.

Measures 21-24: Violin part consists of eighth-note patterns. Viola part 1 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Viola part 2 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Dynamics: *ff*, *dim.*, *p*.

Measures 25-28: Violin part consists of eighth-note patterns. Viola part 1 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Viola part 2 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Dynamics: *pp*.

Measures 29-32: Violin part consists of eighth-note patterns. Viola part 1 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Viola part 2 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Dynamics: *ppp*.

Measures 33-36: Violin part consists of eighth-note patterns. Viola part 1 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Viola part 2 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Dynamics: *ppp*.

Measures 37-40: Violin part consists of eighth-note patterns. Viola part 1 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Viola part 2 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Dynamics: *ppp*.

Viola

pp *poco cresc.* **8**

f fpp **f fpp**

Ritmo di tre battute

p *cresc.* **1** **2** *mf* **3**

sf *dim.*

9

pp **sf** **sf**

2

pp **sf**

10

p

mf **fp** **sf** **p**

11

dim.

Viola

1

crescendo

12

ff

p

cresc. sf

f

sfp

leggiero

v

f

p

f

p

ff

dim.

p

13

14

15

Viola

pp

16

arco

pizz.

17

dim.

18 sul tasto

pp

1 2 3 4 5 6

7 8 9 10 11

sempre dim. morendo

Интермеццо IV Intermezzo

Viola

Andantino

Violino I

The musical score consists of ten staves of music for Viola. The key signature changes frequently, including B-flat major, A-flat major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature also varies, notably between 3/4 and 2/4.

- Staff 1:** Dynamics: cresc., mf, p, espressivo. Measure 3 starts with a forte dynamic.
- Staff 2:** Dynamics: cresc., mf, espressivo. Measure 2 starts with a forte dynamic.
- Staff 3:** Dynamics: cresc. Measures 1-2 start with a forte dynamic.
- Staff 4:** Dynamics: f. Measure 3 starts with a forte dynamic.
- Staff 5:** Dynamics: f largamente. Measures 1-2 start with a forte dynamic.
- Staff 6:** Dynamics: cresc. Measures 1-2 start with a forte dynamic.
- Staff 7:** Dynamics: f largamente. Measures 1-2 start with a forte dynamic.
- Staff 8:** Dynamics: cresc. Measures 1-2 start with a forte dynamic.
- Staff 9:** Dynamics: ff. Measures 1-2 start with a forte dynamic.
- Staff 10:** Dynamics: ff. Measures 1-2 start with a forte dynamic.

Measure numbers are indicated above the staves: 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Viola

[6]

6

pizz. V-no II a tempo
arco
CADENZA

7

poco a poco cresc.

8

f dim. pp

9

con sordino CADENZA

10

cresc. rit.
dim.

a tempo 3 tr 3
doco cresc. 3 tr 3
dim.

Viola

[10]

[11]

[12]

[13] 1 2

con sordino

f **dim.** **pp** **riten.** **tr** **tr**

Финал V Finale

Viola

Vivace e giocoso

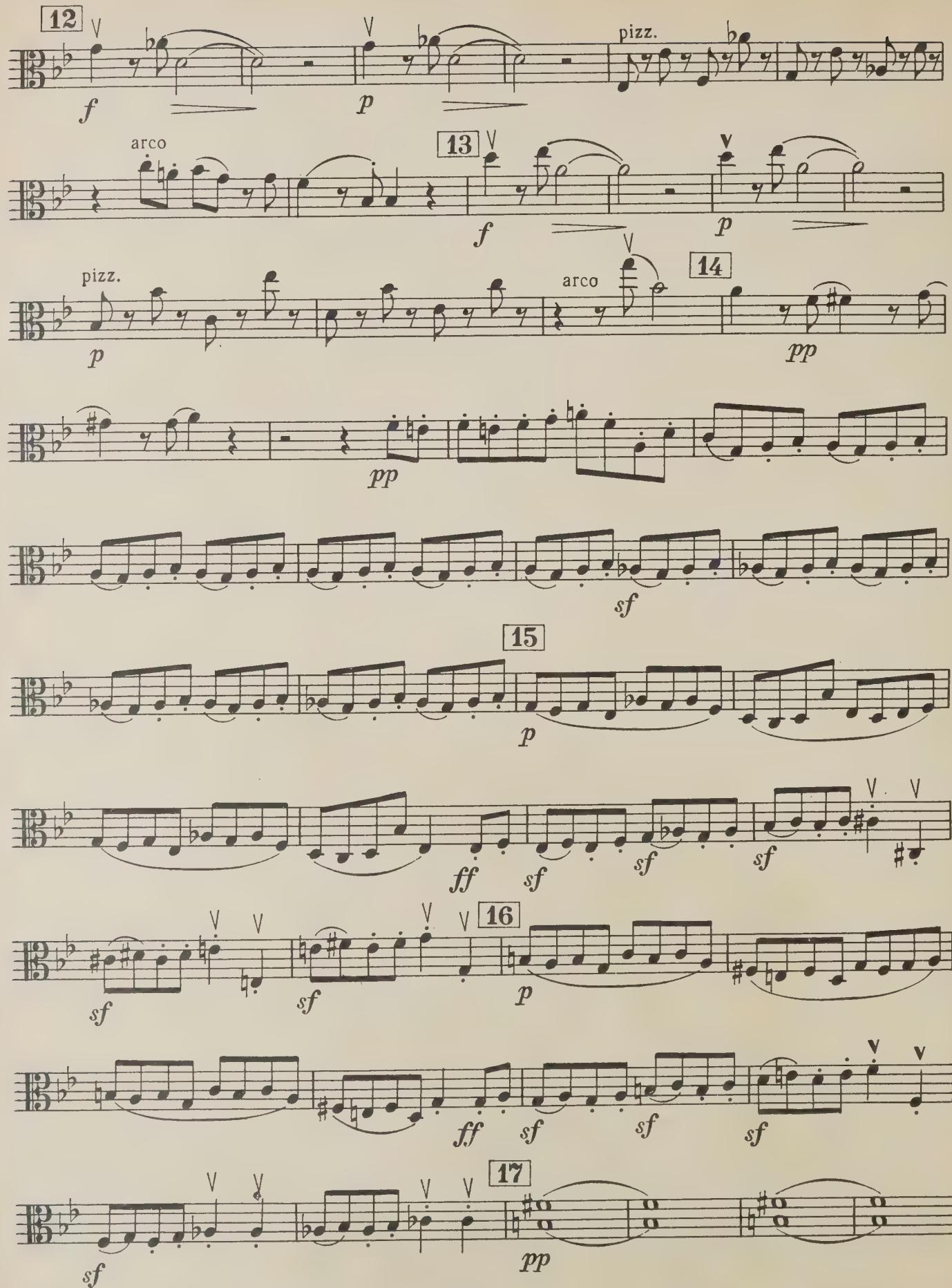
The musical score consists of ten staves of double bass notation. The key signature starts at B-flat major (two flats) and changes to A major (three sharps) around measure 4. Measure 1: Pizzicato (pizz.) with eighth-note patterns. Measure 2: Arco with sixteenth-note patterns. Measure 3: Pizzicato (pizz.) with eighth-note patterns. Measure 4: Arco with sixteenth-note patterns, dynamic ff. Measure 5: Pizzicato (pizz.) with eighth-note patterns, dynamic sf. Measure 6: Pizzicato (pizz.) with eighth-note patterns, dynamic dolce, dynamic cresc. Measure 7: Pizzicato (pizz.) with eighth-note patterns, dynamic mp, dynamic dolce.

Viola

Violin part (Bass clef, 2 sharps, common time) with dynamic markings: *p*, *dim.*, *pp*, *f*, *p*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *v*, *ff*, *fp*.

Measures 8-11 are indicated by measure numbers: 8, 1, 3, 9, 1, 10, 11, 2.

Viola

[12] 

12

f p

arco

13

f p

pizz.

arco

14

p

pp

pp

sf

15

p

ff sf sf sf

sf sf p

16

ff sf sf sf

sf

17

pp

sf

Viola

[18] *p* *sf* *ff* *p*

[19] *arco* *sf*

pizz. *ff* *p*

[20] *arco* *sf* *ff*

cresc.

[21] *p*

rit. *pp* *a tempo*

[22] *1*

pizz. *2* [23] *arco*

1 *pizz.* *2* [24] *arco* *2*

f *f*

Viola

26

27

28

29

30

31

32

Viola



[34]

Continuation of the musical score for Viola, page 23. Measure 34 continues with eighth-note patterns starting at *pp*.

Continuation of the musical score for Viola, page 23. Measure 35 starts at *f* and ends at *pp*.

[35]

Continuation of the musical score for Viola, page 23. Measure 35 continues with eighth-note patterns starting at *pp*, leading to *pp* and *cresc.*

[36]

Continuation of the musical score for Viola, page 23. Measure 36 starts at *f* and ends at *f pesante*.

Continuation of the musical score for Viola, page 23. Measure 37 starts at *p*.

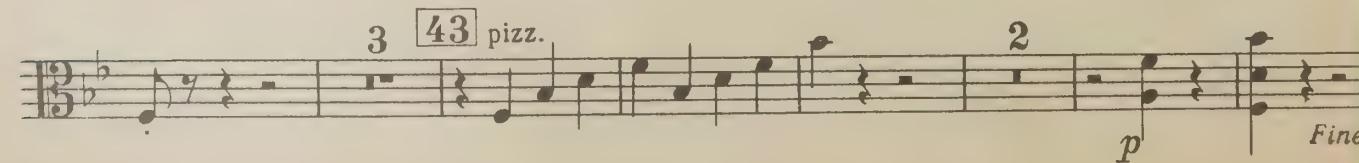
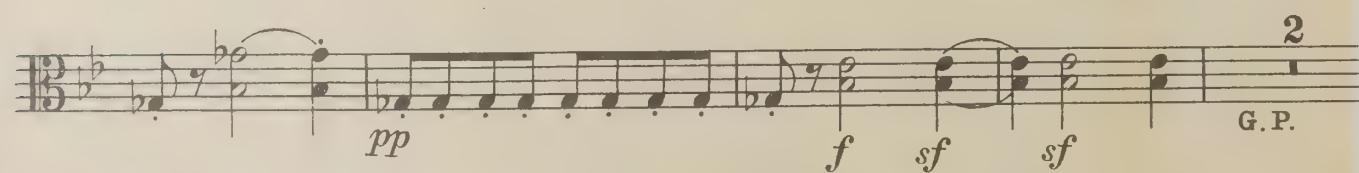
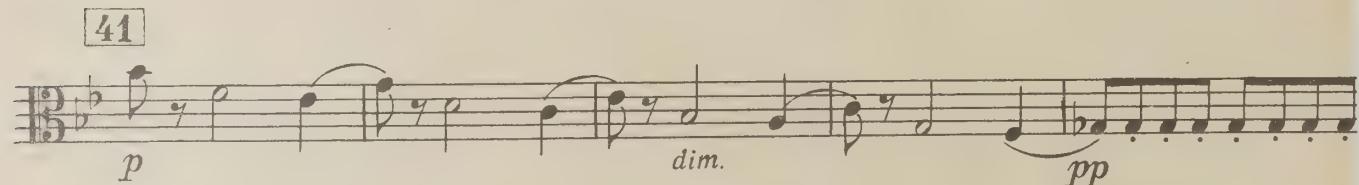
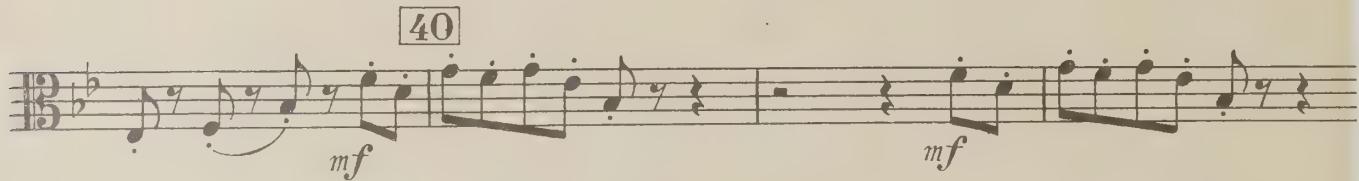
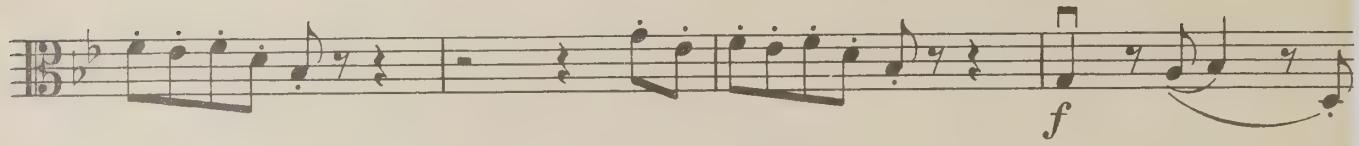
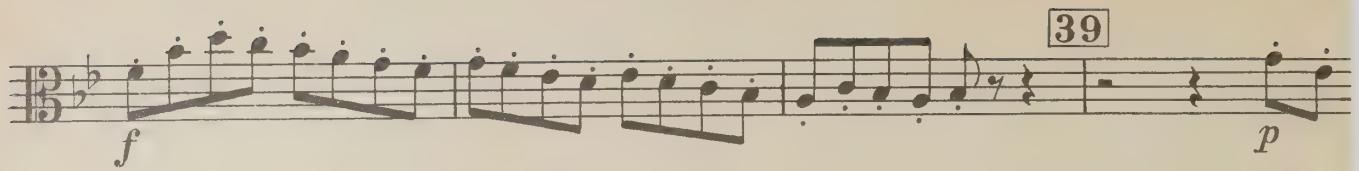
[37]

Continuation of the musical score for Viola, page 23. Measure 37 continues with eighth-note patterns starting at *p*.

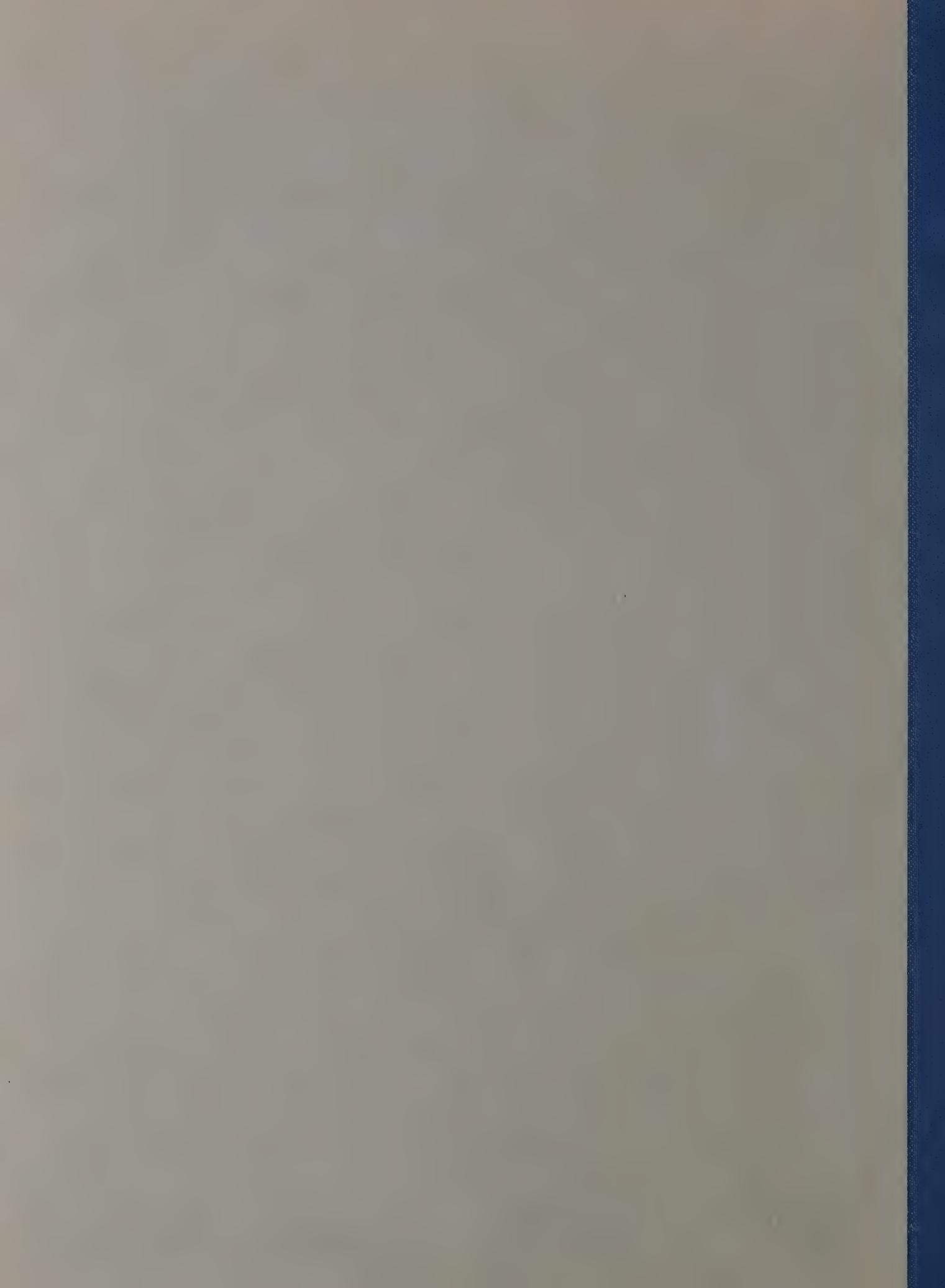
[38]

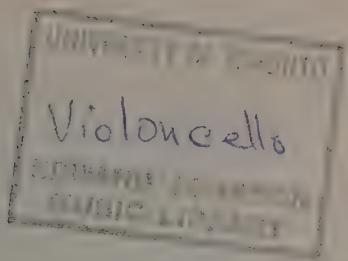
Continuation of the musical score for Viola, page 23. Measure 38 starts at *cresc.* and ends at *f*.

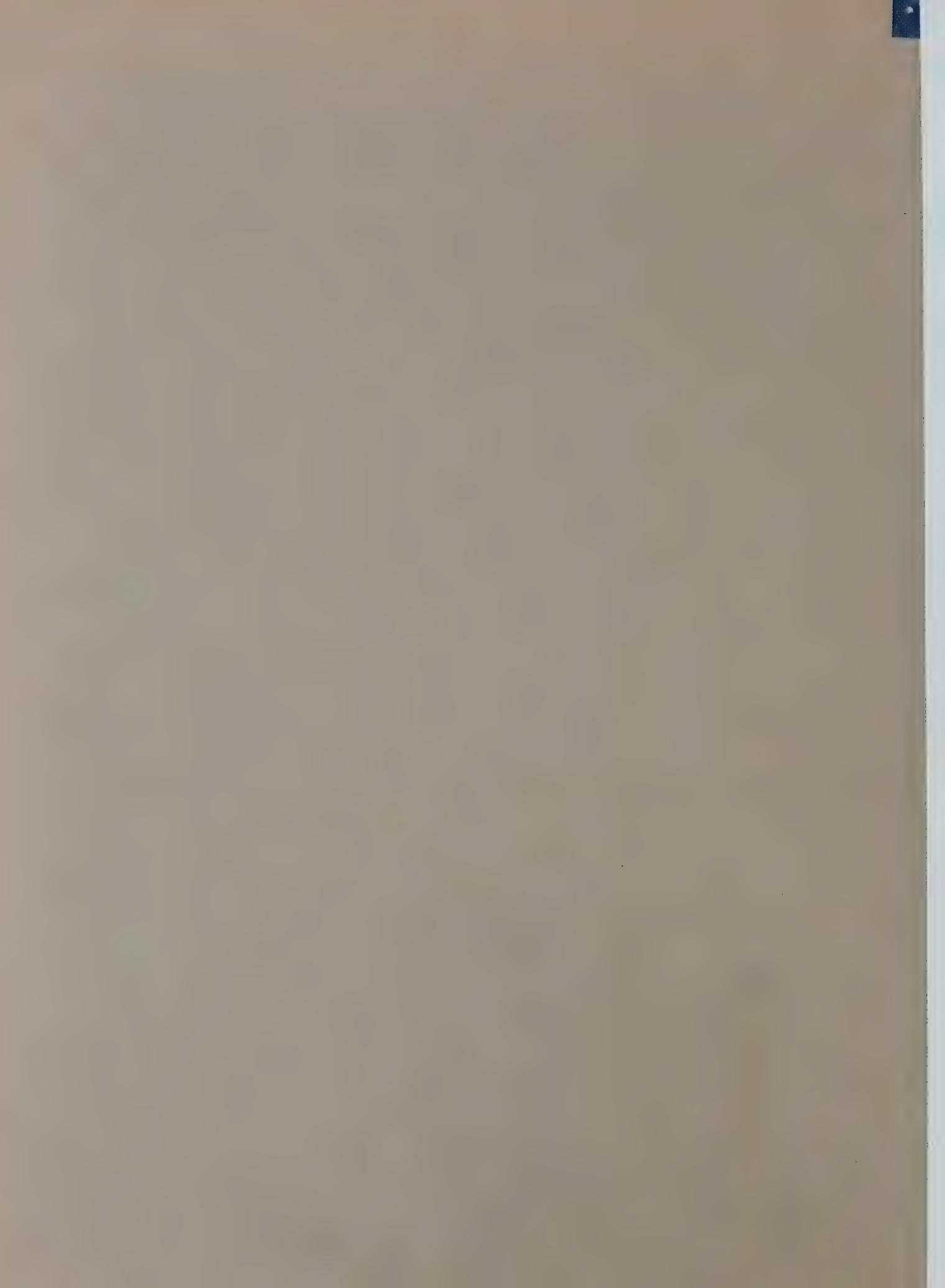
Viola













Violoncello

KBAPTET № 1 QUARTET

Violoncello

I

C. TAHEEB
S. TANEYEV

Andante espressivo

The musical score for Violoncello in section I of K.Baptet No. 1 Quartet begins with a dynamic of *p*. It features several measures of melodic line with varying dynamics including *f*, *cresc.*, *f*, and *dim.*. Articulations like *pizz.* and *arco* are indicated throughout. The score includes performance instructions such as *riten.* (ritenuntio), *poco cresc.*, and *sf* (sforzando). The music transitions from *Andante espressivo* to *Allegro*.

Violoncello

pizz.

arco **4**

ff 3

5

p espress.

6

p espress.

cresc.

7 **4**

ff

Violoncello

V-no II

8 1 2

1 2 3 4 5

morendo

marcato e con fuoco

f *più f* *ff*

p *p espress.*

dim.

cresc. *p subito* *molto cresc ff* *f*

9

10

cresc. *f* *p* *cresc.* *p*

Violoncello

A musical score for Violoncello, consisting of eight staves of music. The score includes dynamic markings such as *cresc.*, *ff*, *p*, *f*, *mf appassionato*, *molto cresc.*, *pp*, *dim.*, *<>*, and *p*. Articulation marks like *v* and *z* are also present. Performance instructions include *diminuendo* and a measure number *1*.

11
p *cresc.* *f*

mf appassionato *cresc.*

12
f *mf appassionato* *molto cresc.*

ff

13
mf *p* *pp*

dim. *dim.*

14
p *<> p* *p*

diminuendo *1*

Violoncello

15

16

17

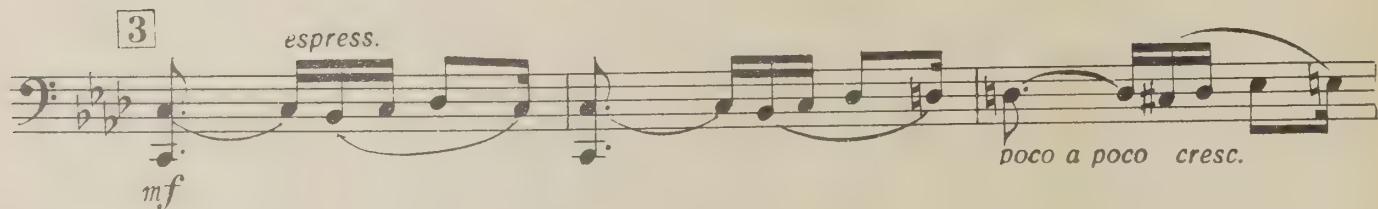
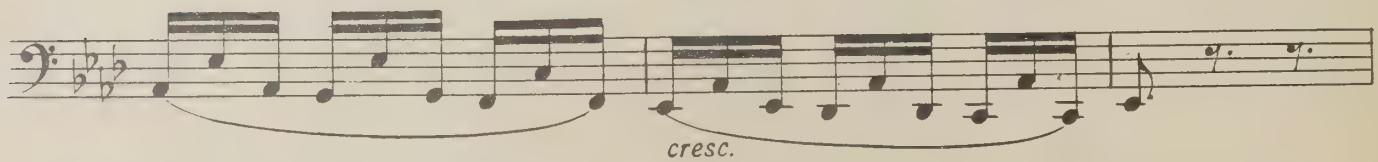
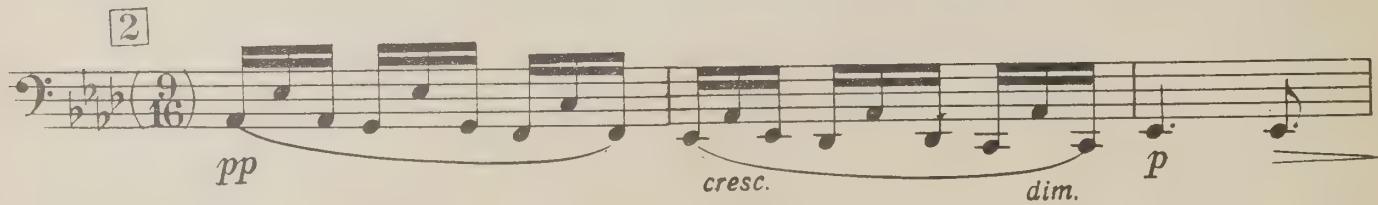
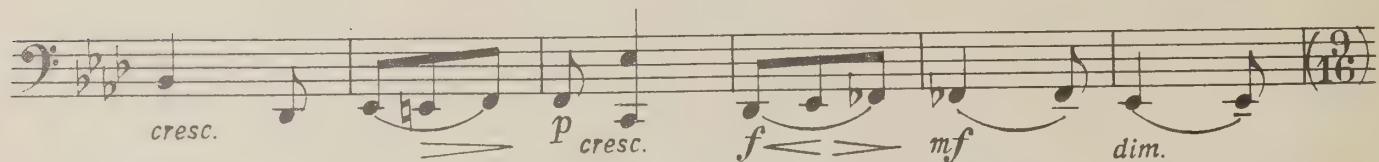
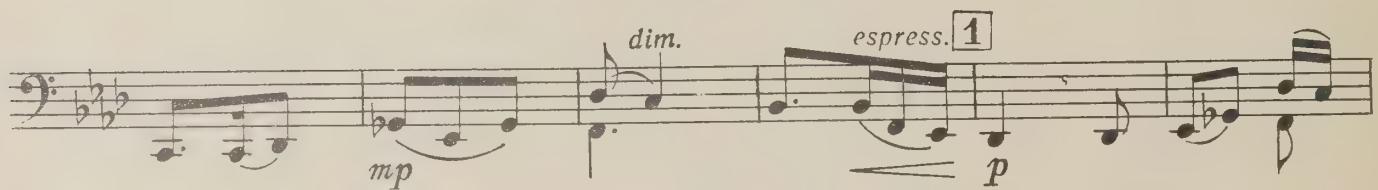
18

Violoncello

Violoncello
19 *espress.*
ff
p *cresc.*
20 *4*
ff
21 *1*
pp
2 **3** **4** **5**
morendo
Tempo I (Andante espressivo) **ppp**
22 *molto espress.*
cresc.
f **più f** **ff** **f**
rubato
23 *a tempo*
mf **dim. p** **cresc.** **mf**
24
f cresc. **ff** **p** **cresc. sf** **p** **cresc.**
dim.
1 **1**

II

Violoncello

Largo*espress. più f*

Violoncello

4

5

mf molto espressivo

6

pp tranquillo

7

poco cresc.

pizz.

1

Violoncello

arco

8

pp sempre

9

poco cresc.

mp

poco cresc.

10

p

f

cresc.

11

pp

1 2 3 4

p

cresc.

cresc. espress.

f

Violoncello

pizz. **12** arco

(16)

cresc. dim. p

(g)

cresc. f

dim. p

pp

III

Presto

Presto

p

sf

1

p

1

sf

dim.

sf cresc.

sf

sf

Violoncello

ff

p cresc. *f*

3

pp *sfp* *sfp*

sfp *sfp* **4**

sfp *sfp* *sfp*

f *p* *f* *p*

5

ff *ff* 3

dim.

Violoncello

Violoncello

1 2 3 4 5 6

11

12

13

14

Violoncello

Violoncello

The sheet music consists of ten staves of musical notation for the cello. The key signature is three flats, and the time signature varies between common time and 12/8. The music includes dynamic markings such as *f*, *p*, *ff*, *pp*, *sf*, *dim.*, *arco*, *sul tasto*, and *morendo*. Performance instructions include *pizz.* and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11). Measure numbers 15, 16, and 18 are indicated above certain measures.

Measure 15: Dynamics *f*, *p*, *f*, *p*. Measure number **15** is indicated above the second measure of the first staff.

Measure 16: Dynamics *dim.*, *pp*. Measure number **16** is indicated above the third measure of the second staff. Performance instruction *pizz.* is shown above the fourth measure of the second staff.

Measure 17: Dynamics *sf*, *ff*, *sf*, *p*, *sf*, *sf*. Measure number **17** is indicated above the first measure of the third staff. Fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 are numbered below the staves.

Measure 18: Dynamics *p*, *pp*. Measure number **18** is indicated above the second measure of the fourth staff. Performance instruction *sul tasto* is shown above the third measure of the fourth staff.

Measure 19: Dynamics *morendo*.

Интермеццо IV Intermezzo

Violoncello

Andantino

Violoncello

Violino arco
pizz. CADENZA *p* *espress.*

7 1 3 2 poco a poco cresc.

pizz. 8 arco pizz. arco pizz.
dim. *p* *espress.* *pp*

arco pizz. arco 9
mf *p* *cresc.*

CADENZA a tempo 10
pizz. 3 **10** *sf* *sf* *sf*

cresc. *sf* *sf* 1 *pp*
mf *dim.* *p*

11 arco
sf *3* *pizz.* *3* *3* *dim.* *mf*

12 *dim.* *p* *pp*

3565

Финал V Finale

Violoncello

Vivace e giocoso

f = *p*

1 arco
pizz.
2 pizz.

2 arco
cresc.
f *p*

3
f *p*

4

5
ff *sf* *sf*

6
p *p*

Violoncello

7 3
cresc. *dim.*
mf dolce

8
espress. *sf* *pp*

1 1 3 9

1 1 3 9

f p

f f

ff

sf sf sf sf

sf sf ff

11

fp

2

Violoncello

12 1
 12 1
 13 1
 14 3 arco
 15
 16
 17 1
 18 1

Violoncello

Violoncello

ff

p

arco 19

sf

ff

p

pizz.

arco 20

sf

ff

21

p

rit.

pp

1

22 a tempo

p

2

pizz.

23 arco

2

Violoncello

pizz. **[24]** arco

[25]

[26]

[27]

[28]

[29]

[30]

Violoncello

31

32

33

34

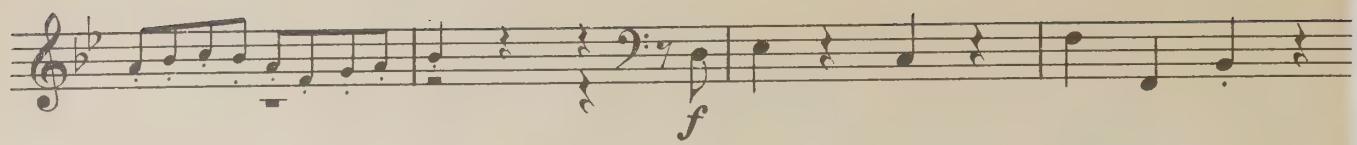
35 V-no II

36

37

38 2

Violoncello



[39] 1 pizz. 1 arco
mf mf sf

[40] pizz. 1 arco 4 arco
cresc. mf sf sf p

[41]
cresc.

dim.
pp

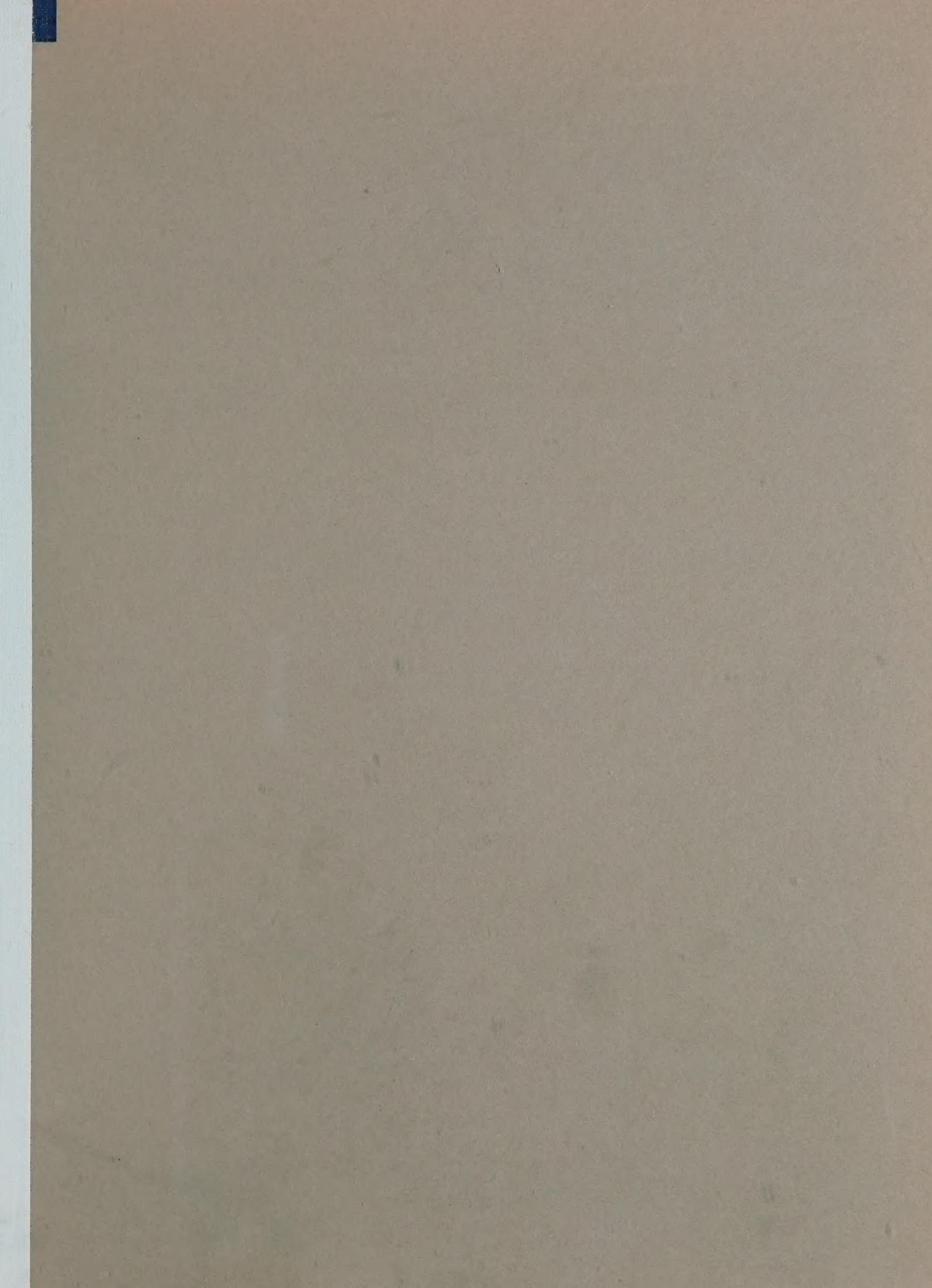
f pp f pp

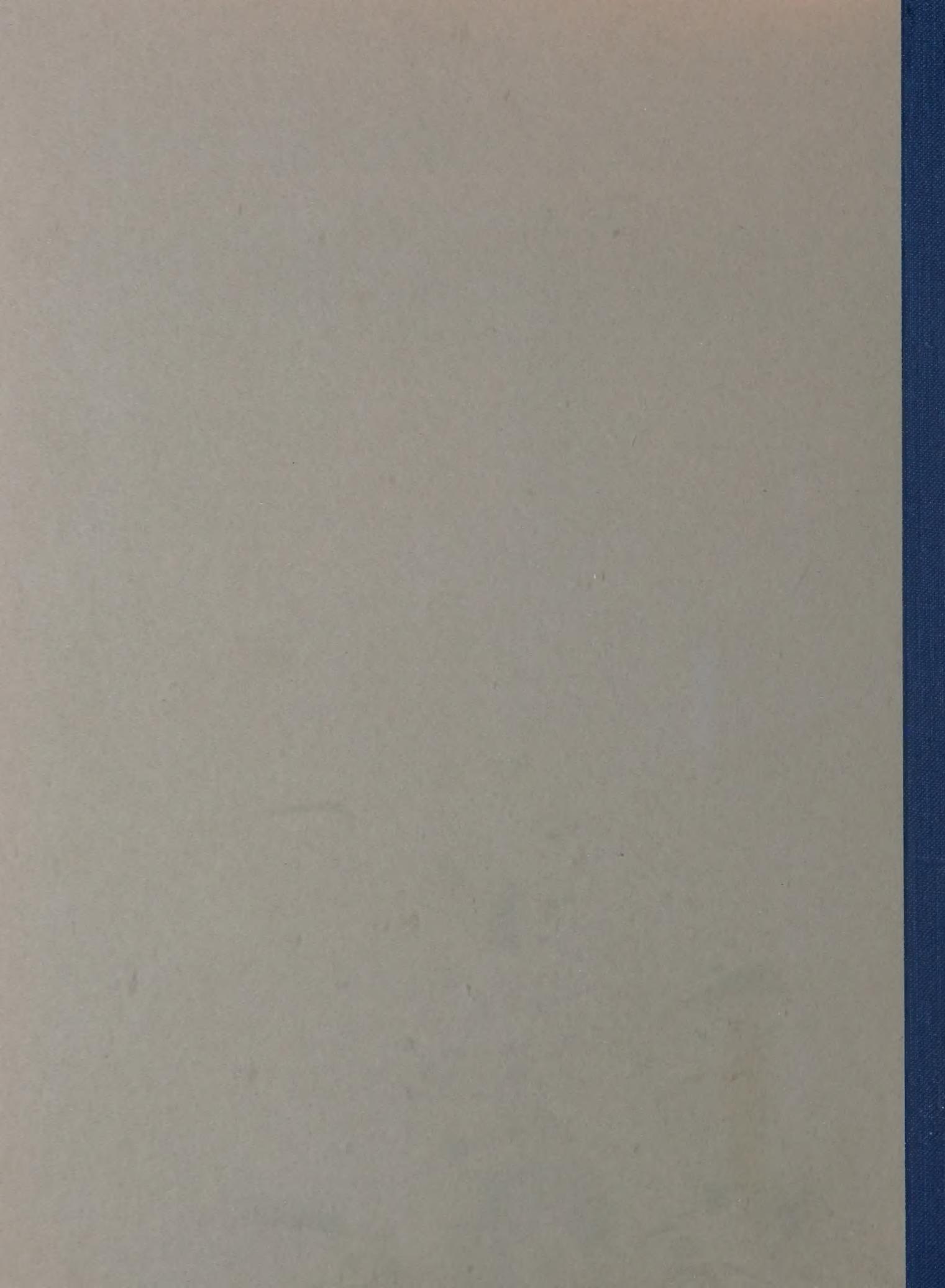
2 [42] G. P. pp

1

pizz.
p

[43] 4 pp





6 L.3-4-69

M Taneev, Sergei Ivanovich
452 [Quartet, strings, no. 1,
T16 op. 4, B-flat minor]
op. 4 Kvartet nomer odin, dlia
M82 dvukh skripok, al'ta i
violoncheli
Music

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Viola						
Violoncello						

